
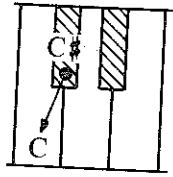
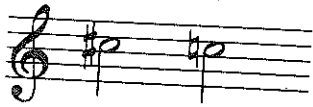
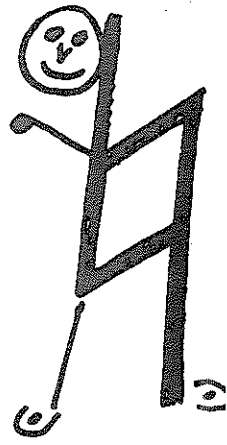
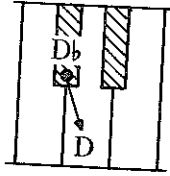
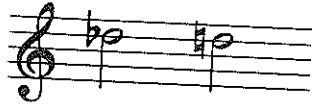


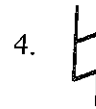
This is a NATURAL.  Drawing a natural in front of a note cancels a sharp or a flat. If the natural comes after a sharp it lowers a note.



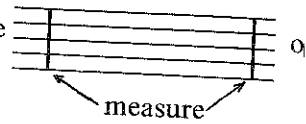
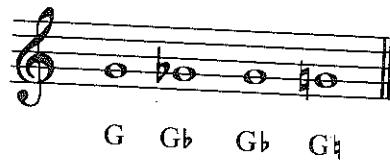
If it comes after a flat it raises a note.



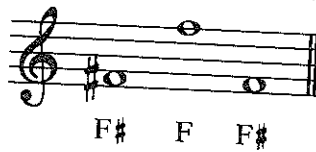
This is how to draw a natural.



Any accidental affects all the notes after it on the SAME line or space for one full measure until it is cancelled by another accidental.

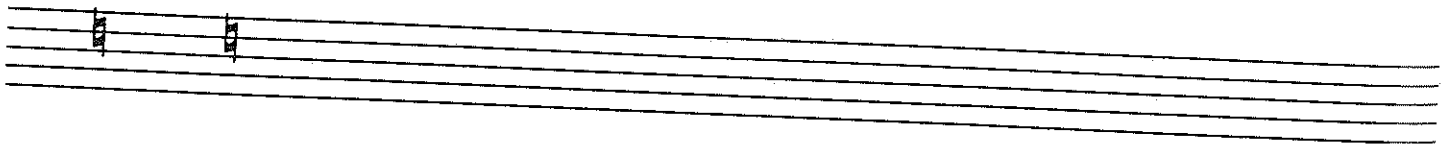


Notice in the example below that the sharp does not affect the high F.



EXERCISES

1. Draw ten naturals on the fourth line of this staff.



2. Draw ten naturals on first space of this staff.

