

Keyboard	4	3	2	1
Note reading	Student is able to read all notes in both treble and bass clefs and plays all written notes without hesitation.	Student is able to read most notes in the treble and bass clefs and can play most written notes without hesitation.	Student has some note reading skills in both treble and bass clef but experiences a lot of hesitation while playing.	Student has minimal note reading skills in both clefs and is unable to play much of the notation that is written.
Finger Position	Student always uses effective fingering while playing. Fingers are curved and hand is in a natural position.	Student uses effective fingering most of the time while playing. Fingers are usually curved hand is in a relatively natural position.	Student uses some effective fingering while playing. Fingers are sometimes curved. Hand is not always in a natural position for playing.	Student uses awkward fingering the majority of the time. Fingers are flat and hand is in an unnatural position.
Rhythm	Student understands all rhythms in the piece and can play them successfully.	Student understands most rhythms in the piece and plays them successfully the majority of the time.	Student understands some rhythms and plays them successfully sometimes.	Student understands very few rhythms in the piece and is unable to play them successfully.
				Total: /12