

0. ACCENT YOUR TALENT

lap

Latin American music has its roots in the African, Native American, Spanish and Portuguese cultures. This diverse music features lively accompaniments by drums and other percussion instruments such as maracas and claves. Music from Latin America continues to influence jazz, classical and popular styles of music. "Chiapanecas" is a popular children's dance and game song.

HISTORY

Maracas

Hold maracas by the handles. Use a short, precise wrist motion to shake maracas. Maintain a steady tempo.

Claves

Cup your left hand to form a resonating chamber. Hold the lower pitched clave in your left hand. Use the clave in your right hand to strike the center of the left clave.

Rim Shot



Place tip of left stick on center of drum. Rest stick on rim and hold firmly. Strike with right stick about 1/3 away from tip of left stick. R.S. is the abbreviation for rim shot.

71. MEXICAN CLAPPING SONG ("Chiapanecas")

Latin American Folk Song

S.D.

Maracas

Claves

f

Solo

R.S.

72. ESSENTIAL CREATIVITY

Compose your own melody for measures 3 and 4 using this rhythm:

S.D.

B.D.

This percussion part can be played to accompany a band member's melody.