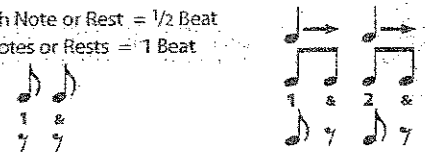
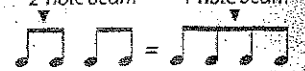
Eighth Note & Eighth Rest

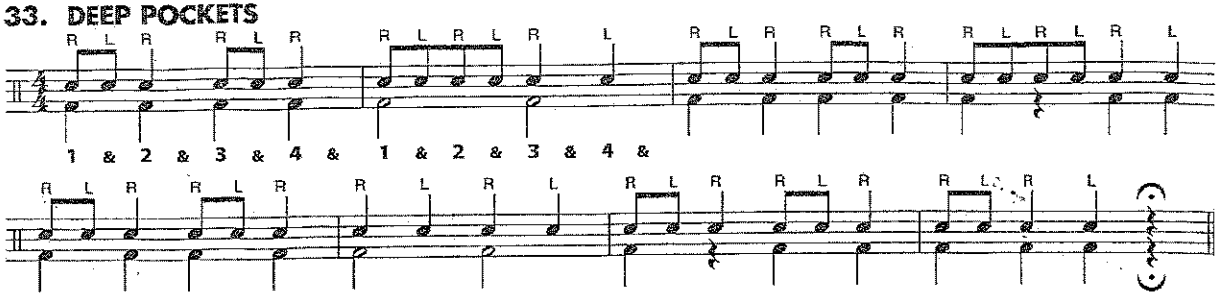
Each Eighth Note or Rest = 1/2 Beat
2 Eighth Notes or Rests = 1 Beat



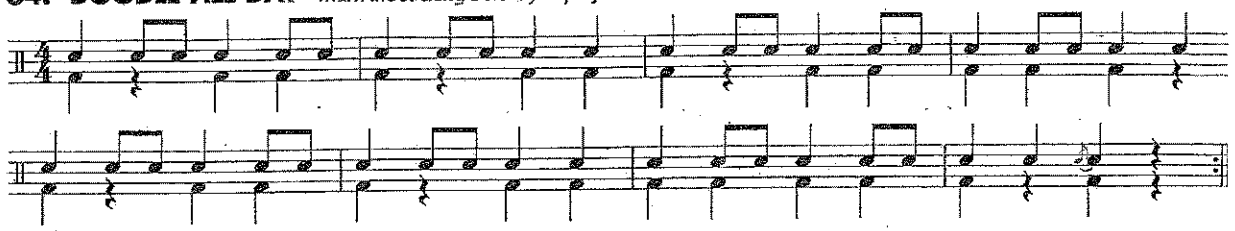
Eighth Notes groups have a *beam*.



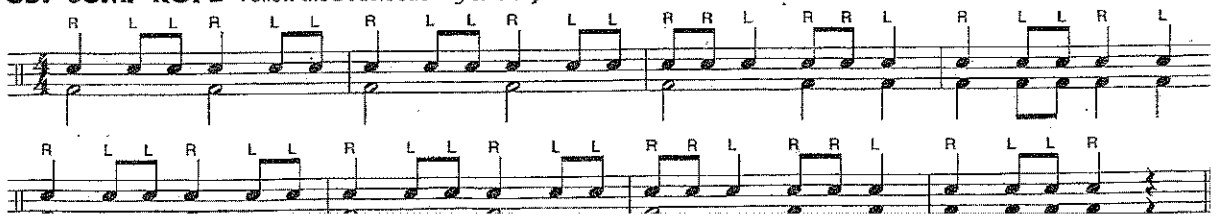
33. DEEP POCKETS



34. DOODLE ALL DAY *Mark the sticking before you play.*



Doubling or Double Sticking

A pattern in which two consecutive notes are played with the same hand (R R L L, R R L L). Double Sticking, or Doubling is an important skill for snare drum.

35. JUMP ROPE *Follow the Double Sticking carefully and strive for a consistent sound.*